

Safeguarding Ngiyampaa-Wangaapuwan Intangible Cultural Heritage, Indigenous Intellectual Property, and endangered sacred archival song lines

Abstract

PhD Doctor of Philosophy in society and culture at Menzies School of health research: Presents a mixed mode approach within the field of Ethnomusicology that endeavours to present a personalised qualitative family research project. The protection of intergenerational song lines through maintaining Ngiyampaa-Wangaapuwan intangible cultural heritage (ICH) is very important to the recently established Fred Biggs Song Line Inheritance Advisory Committee (FBSIAC).

The pivotal turning point here, is the sharing of cultural responsibilities that grasp the integral foundations for intergenerational song line transmission that is vital to cultural maintenance. The enabling of safeguarding intangible cultural heritage and reinvigoration of cultural protocols is indispensable to the inherent traditions of intergenerational transmission that coincides with integral cultural teachings. The collective visions of the FBSIAC instructed by key male and female elders is paramount to the encapsulation of data.

The ontological epistemology sets the basis to the fundamental principles that is intertwined within ancestral oral and aural tradition. The drawing from key male and female elders is successional a distinct endearment of ancestral depths from cultural knowledges. Unheard hierarchal education demonstrates the striking of ingest teachings that require new learnings that surrounds the truth about unorphaned archival song lines that are spoken for. Naturally this specific evidence sits at the base of family values systems that is inherently engrained and unquestionably connected intact and is justifiably automatic.